



Jami Lula, Singer Songwriter, Record/Performing Artist, Speaker

Born and raised in Detroit's arts and musical hotbed, Jami Lula made his way to Southern California where he landed at LA's Musicians Institute and spent many years as a dynamic and influential vocal professor and creative leader.

As a songwriter and touring artist, Jami's repertoire has influenced and is influenced by his relationships with global thought leaders Michael Beckwith, Marianne Williamson, Dr. Wayne Dyer, Neil Donald Walsh, Jean Houston, Barbara Marx Hubbard, Mary Manin Morrissey, Bishop Carlton Pearson and Dr Shefali Tsabary.

Jami's talent has received multiple honors including LA Music awards "Best Male Vocalist" , Centers for Spiritual Living "Youth Champion Award", and in 2022 a Doctorate from Centers for Spiritual Living as a Conscious Artist, Singer/ Songwriter.

His releases include Spirit Conjuring (single Stephen Bray/ Jami Lula) (2001), Something's calling Me 2002, ALIVE! (2004), Compassion (EP 2007), There's a Healin' Goin' On (2009), Love is my Religion (single 2010), Naked (2013), Floyd-Lula Live Launch (2016), In the Name of Love (single) (2017), the ORANGE album (2019), Take as Hand Take a Knee (video) (2020), Floyd-Lula EP (2020), Keep on Walking (single Floyd-Lula) (2022), Keep on Walking (video) (2023).

It is a rare artist that is larger than the canvas they occupy. Their mission is bigger than the stage they stand upon. Their commitment and contribution extend beyond themselves to encompass all who come into contact with them. Jami Lula is such an artist.