

Martin Kerr sings what you're thinking. A folk troubadour for the post-truth age, his outspoken and poetic takes are connecting with millions of listeners around the world. He blends the urgent issues of the day with deeply personal narratives, in honest and nostalgic folk arrangements that invite you to sing along.

Explosive growth on social media has seen him reach over 50 million people in just the last few months, with his controversial rewrites of classic songs like *God Rest Ye Merry Billionaires*, *Away In Bomb Shelters*, and *What's Up America?* being adopted as anthems for justice and democracy. Making waves with his captivating live performances, he's opened for Dermot Kennedy, Walk Off The Earth, Blue Rodeo and The Strumbellas, and played festival stages across North America.

Martin honed his live show through 15 years as a street-performer, visiting 35 countries. In 2022 he signed with Nettwerk Records and released a flurry of new work, including his latest EP, *After The Apocalypse*.

Producers Ben Cramer (Old Sea Brigade) and Owen Lewis (Snow Patrol, Willie Nelson) lend Kerr's sound new depth - somewhere between James Taylor and Radiohead, tackling themes romantic and apocalyptic, laced with his dry British humour.

*"It's incredible to see people singing my songs around the planet, raising their voices together, calling for peace, truth and justice. I hope you sing along and feel you're not the only one."* said Martin.

With his following snowballing by the day, 2025 promises to be a breakout year for Martin Kerr, with another new album on the way, and new adventures on the horizon.